



FOR IMMEDIATE RELEASE

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Cancellation of Cocoon in “Le French May Musical Showdown 2010”

Hong Kong, 4 June 2010 – Le French May announces today that one of the acts *Cocoon* had to cancel their appearance in “Le French May Musical Showdown” owing to health issues of the male singer, Mark Daumail. We deeply apologize for this change of programme due to unpredictable circumstances. We hope that *Cocoon* will come back to meet the Hong Kong audience in the near future.

Le French May Musical Showdown 2010

Date: 5 June (Sat)
Time: 6:00pm – 11:30pm
Venue: Queen Elizabeth Stadium
Tickets: \$480, \$360, \$240

About the concert

Founded in 2005, **THE TEENAGERS** started out as a lyrical online project on Myspace. Their lyrics soon blossomed into songs and it wasn't long before they developed an unmistakable sound.

Their songs ‘Homecoming’ and ‘Starlett Johansson’ grabbed huge online attention and lead to a record industry cat-fight, won by Merok/XL (Vampire Weekend, Klaxons). ‘Homecoming’ was elected #4 best song of the year by NME, which lead to the release of their debut album ‘Reality Check’ in 2008. The Teenagers have played in 100 cities and at major festivals including Glastonbury (UK) and Summersonic (Japan).

Often referred as the Boss of French Trip-Hop, **WAX TAILOR** is today a well established and respected music producer. His first album ‘Tales of the Forgotten Melodies’ (2004) drew comparisons to the likes of RJD2, Portishead and DJ Shadow, while his second ‘Hope & Sorrow’ (2007) landed him nominations at the Victoires de la Musiques and US Indie Awards. After wowing crowds at more than 200 concerts, Wax Tailor will be in Hong Kong to spin his latest album ‘In the Mood for Life’. Written in both Paris and New York, this third album is an organic landscape that blends soul, funk and hip-hop with 60’s pop.

Supporting Acts by Hong Kong's Favourite Indie Bands

With one of the most unique sounds in Hong Kong, **NOUGHTS & EXES** have quickly risen to become a cult favourite in the city. Their distinctive sound has been described by fans as “breath-taking” and has drawn comparisons to Elliott Smith, Death Cab for Cutie and Damien Rice. Their debut music video ‘A Major To Minor’ from the first album “Act One, Scene One” received airplay in the US, Canada and Australia, and the band’s second album is set to be released later in 2010. Utilising inventive instrumentation and catchy melodies, their mix of harmonies, keyboards, typewriters, whistles and cello has audiences captivated across the globe.

Formed in 2005, **CHOCHUKMO** is a 5-piece indie rock band based in Hong Kong, China. With the chemistry triggered by different musical interests, Chochukmo has been claimed to have created a unique style of their own, experimenting rock music with different elements from jazz, punk or bossa nova. Known for their passionate and energetic live performance, Chochukmo has been selected as the “Top 20 Hong Kong Musicians” by Time Out Hong Kong in 2008 and has been described as “the most charismatic band to have emerged in southern China in recent years” by TIME Magazine!

ABOUT LE FRENCH MAY

Le French May® is registered under Association-Culturelle France-Hong Kong Limited, a charitable, non-profit organization in Hong Kong. It is a celebration of French culture that takes place annually in Hong Kong and Macau and is the largest French arts festival in Asia. Since its inception in 1993, Le French May has staged over 500 events of the highest international caliber, covering a broad array of artistic disciplines including the visual arts, opera, classical and contemporary music, dance, new circus, cinema, as well as the culinary arts.

Beyond being a mere showcase of French arts, Le French May also aims to foster cultural, intellectual and artistic exchange between French and local artists; to help breed new talents and new projects; to strengthen the vibrant art scene in Hong Kong; and to serve as a living testimony of the close friendship between France and Hong Kong.

Together with the support of the government, generous corporations, and cultural lovers, Le French May is dedicated to play an important role in the cultural success of Hong Kong and Macau.
