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**Gabriele Carcano and Roger Muraro to step in for Aldo Ciccolini
on 2 & 3 May respectively**

Hong Kong, 30 April 2010 – Le French May announces today that Aldo Ciccolini has cancelled his appearances in Hong Kong owing to health problems. Gabriele Carcano and Roger Muraro will subsequently step in for Aldo Ciccolini as the soloist on 2 & 3 May respectively.

We deeply apologize for this late notice due to unpredictable circumstances but hope you will nevertheless enjoy the concerts.

Chopin and the French Composers: A bicentenary celebration by three generations of pianists

Date: 2 May (Sun) & 3 May (Mon)

Time: 6:30pm on 2 May & 7:30pm on 3 May

Venue: Hong Kong Cultural Centre, Concert Hall

Tickets 票價: \$460, \$340, \$220, \$150

Programmes will be revised as follows:

2 & 3 May 2010

Gabriele Carcano

Chopin	Nocturne in B-flat minor, Op.9 No.1
	Nocturne in E-flat major, Op.55 No.2
	Nocturne in F major, Op.15 No.1
Fauré	Nocturne No.6 in D-flat major, Op.63
Ravel	Gaspard de la Nuit

Intermission 30 Minutes

Roger Muraro

Chopin	Andante Spianato and Grande Polonaise Brillante, Op.22
Berlioz – Liszt	Symphonie fantastique

Roger Muraro

ROGER MURARO is regarded as one of today's finest and most remarkable French pianists. Substantially influenced by Messiaen, he has systematically turned towards the composers on whom Messiaen relied: Mozart, Chopin, Mussorgsky, Debussy, Albéniz. Muraro is Chevalier dans l'ordre des Arts et Lettres. In 2009, he was elected 'Musical Personality of the Year' by the French Union of Critic.

Gabriele Carcano

At the young age of 25 GABRIELE CARCANO has already performed with some of the world's most outstanding musicians; in 2007 he interpreted Poulenc in a duo alongside Aldo Ciccolini.

He has won numerous prizes, including the Casella Prize at the Competition Premio Venezia, where he made his debut at Teatro La Fenice. In 2010 he received a Borletti-Buitoni Trust Fellowship Award, which ranks him as one of the most talented young artists on the international musical scene.

ABOUT LE FRENCH MAY

Le French May® is registered under Association-Culturelle France-Hong Kong Limited, a charitable, non-profit organization in Hong Kong. It is a celebration of French culture that takes place annually in Hong Kong and Macau and is the largest French arts festival in Asia. Since its inception in 1993, Le French May has staged over 500 events of the highest international caliber, covering a broad array of artistic disciplines including the visual arts, opera, classical and contemporary music, dance, new circus, cinema, as well as the culinary arts.

Beyond being a mere showcase of French arts, Le French May also aims to foster cultural, intellectual and artistic exchange between French and local artists; to help breed new talents and new projects; to strengthen the vibrant art scene in Hong Kong; and to serve as a living testimony of the close friendship between France and Hong Kong.

Together with the support of the government, generous corporations, and cultural lovers, Le French May is dedicated to play an important role in the cultural success of Hong Kong and Macau.
