



French May Arts Festival 2023 Call for local dance artists

About French May Arts Festival

Established in 1993, French May Arts Festival is one of the largest cultural events in Asia. With more than 70 programmes presented across 2 months, it showcases the most diversified art forms: from heritage and contemporary arts, paintings and design, to classical music and contemporary dance, cinema and circus. It has been an iconic part of Hong Kong's cultural scene reaching 20 million visitors since its inception.

Residency

you and you and you and me and you and us and you...

As the French May Arts Festival celebrates its 30th anniversary, the festival is delighted to co-present with Dance Reflections by Van Cleef & Arpels and School of Dance, The Hong Kong Academy for Performing Arts (HKAPA), in collaboration with Hong Kong Ballet, this full 3-week residency with Christian Rizzo. The residency, which will be held at HKAPA, will constitute a spectacular series of contemporary dance programmes taking place across the city in the month of May.

Christian Rizzo, choreographer and director of ICI-CCN Montpellier/Occitanie, will collaborate with Sophie Laly, video artist, and propose to dance artists from Hong Kong, a choreographic creation process in echo to a video work. During the 3-week residency at HKAPA, they will invite and accompany the dance artists in their individual and collective creative research. The aim will be to consider notions specific to each dance artist, such as the inner landscape and its choreographic transposition, memory and transmission, and transformation. The process, based on a protocol of exchanges, back and forth of videos, texts, dance, and iconographies, will end with a performative act unveiled to the public. It will be the fruit of this collection and its compositional hypothesis, mixing visual art and choreography.



Call for local dance artists

We are looking for local performing artists to closely collaborate with Christian Rizzo and Sophie Laly in this residency. This opportunity is for those who wish to attempt and challenge themselves through a process of adventure. They should be comfortable with improvisation, and autonomous in the reflection and elaboration of a dance regarding their own practice (the ability to work alone); open-minded and curious about encounters with the taste for experience.

Selected artists are required to attend daily individual and group meetings and rehearsals with Christian Rizzo. As a culmination of the artistic exchange, the artists will perform at an open studio showcase at Dance Studio 1, HKAPA.

Tentative Schedule

Application deadline	17 December 2022
Result announcement	28 December 2022
Online kick-off meeting introducing the residency	12 April 2023
Residency (on-site rehearsals with Christian Rizzo)	2-18 May 2023
Open studio showcase	18 May 2023

Interested artists should submit the completed [application form](#) via email to wingtungso@frenchmay.com **on or before the deadline: 17 December 2022.**

Every application will be assessed, taking into consideration their artistic approach and intrinsic quality. French May Arts Festival reserves the right of final decision.