**French May Arts Festival 2023**

**Call for local dance artists | Application**

Please make sure you have read our open call guidelines carefully before filling out this application. All fields are required. All materials collected will solely be for audition and publicity purposes.

**Application deadline: 17 December 2022**

For submissions, please email them to:

*Wing Tung So, Arts Programme Executive* (wingtungso@frenchmay.com)

**Personal Information**

1. **Full name (Chinese)**

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1. **Full name (English)**

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1. **Contact phone number**

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1. **Email address**

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1. **Website (if any)**

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1. **Biography (Chinese)**

No longer than 300 words

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1. **Biography (English)**

No longer than 200 words

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**Materials**

You may upload the files to Google Drive, DropBox, OneDrive, etc., please make sure the links are accessible for everyone.

1. **Image link: portrait (headshot) of yourself**

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1. **Image link: full body photo of yourself**

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1. **Image link: a work of art that moves you (painting, sculpture, photo, installation…)**

This can be an image taken from the internet

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1. **Video link:** **quickly describe the memory of a landscape that you feel attached to (for whatever reason)**

No longer than 3 minutes

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1. **Video link: create a short dance that would be a reflection of the described landscape**

No longer than 3 minutes

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**Written**

1. **What is a creative process for you?**

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1. **What interests you about meeting another artist?**

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1. **If you had not been a dancer, what job would you have liked to do?**

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1. **What does “dancing” mean to you?**

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1. **What do you like (or are interested in) about dancing in a group?**

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1. **Who would you like to dance with? (a family member, acquaintance, imaginary character, celebrity, etc.) Why?**

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1. **Do you have another artistic practice? (music, singing, painting, ceramics, photography, etc.) If yes, which one? What does it allow you to do that dance cannot?**

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**Other**

1. **Vaccination status**

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1. **Dates of availability**

Artists are required to attend all meetings and rehearsals with Christian Rizzo. Please confirm and indicate your availabilities for the below. A detailed schedule will be shared later on.

2023

* **12 April: online kick-off meeting with all artists and partners**
* **2-6 May: an individual 3-hour meeting with Christian Rizzo**
* **8-13 May: designated 3-hour group meetings across four days, and two whole days of final meetings with Christian Rizzo and all artists**
* **15-18 May: whole days of final meetings with Christian Rizzo and all artists + preparation for the open studio showcase**
* **18 May: performance day – open studio showcase**
* **I grant my permission to French May Arts Festival to use and edit my materials and biography texts for the sole purpose of publicity.**

Please tick the box